

# Cary Morin



Cary Morin brings together the great musical traditions of America and beyond like no other, from the rocking, electrified world groove of *The Atoll*, to the pared-down acoustic blues of *Sing It Louder*, which showcases Morin's deft fingerstyle guitar.

*Sing It Louder* revisits Morin's musical origins in Great Falls, Montana, where he cut his teeth picking guitar standards at neighborhood get-togethers. Here, original songs, such as *This Train*, *Rounders*, and the title track, as well as innovative covers of *War* and *Black Friday*, display his distinctive songwriting style, which has been described as acoustic Native Americana, with strong qualities of jam, reggae, jazz, blues, bluegrass, and dance. Tim Duffy,

president of Music Makers Relief Foundation, describes Morin as "a brilliant guitarist, heartfelt songwriter, and soulful singer whose music gives us pause to reflect on life's great rewards."

The release of *Sing It Louder* follows close on the international success *Pura Fé Trio Live! A Blues Night in North Carolina*. From this recording, *Ole Midlife Crisis*, a song Morin wrote and performed with Pura Fé, placed at number 17 on France's iTunes blues chart in March 2011.

Crow tribal member and son of an air force officer, Morin was born in 1962 in Billings, Montana. He spent the bulk of his youth in Great Falls before relocating to Northern Colorado. There, his musical career hit the ground running with *The Atoll*, a band he founded in 1989 and that toured nationally, quickly gaining an enthusiastic and devoted following. With *The Atoll* and *The Pura Fé Trio*, and also as a solo artist, Morin has played celebrated venues across the globe, including Paris Jazz Festival, Winter Park Jazz Festival, Folk Alliance International, River People Festival, Shakori Hill Festival and the 2010 Vancouver Olympics. Morin's performances have reached millions through national TV in Japan, France and the UK, as well as through national radio in the US (NPR's *Beale Street Caravan*), UK (BBC's *Whose London*), France (RFI), Switzerland and Belgium.



Morin's musical relationship with Pura Fé began during the stage show *Tribe* at the Celebrity Theater in Phoenix. His stage credits also include co-authorship of *Turtle Island*, a 50-member production that played two consecutive years to sold-out audiences in Northern Colorado. With the Red Willow Dancers, Morin was a guest of the internationally renowned Kodo Drummers, performing at their 1998 Spring Festival and other dates in Japan. He has produced or performed on over 15 recordings, and has toured 22 US states, as well as Japan, France, Germany, Italy, Switzerland, Spain, Belgium and the UK.

Cary Morin currently performs with *The Pura Fé Trio*, *The Cary Morin Duo*, and *The Atoll*. For more information, visit [CaryMorin.com](http://CaryMorin.com), and follow him on Twitter, Facebook, and YouTube.

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